Geo. Wood Jr

F. A. Mills' Popular Mandolin, Banjo & Guitar Music

F. A. Mills
48 West 29th St
New York

Published for and Playable in the following Combinations:

Mandolin Solo	25	Two Mandolins, Banjo and Piano	75	Two Banjos and Piano	60
1st and 2nd Mandolin	40	Piano Accompaniment	40	Banjo, Guitar and Piano	60
Mandolin and Guitar	40	Guitar Accompaniment	25	Two Banjos, Mandolin and Guitar	60
Two Mandolins and Guitar	50	Mandolin or Violin and Piano	50	Two Banjos, Guitar and Piano	75
Two Mandolins and Piano	60	Banjo Solo	25	Two Banjos, two Mandolins and Guitar	75
Mandolin, Guitar and Piano	60	1st and 2nd Banjo	40	Two Banjos, Mandolin and Piano	75
Two Mandolins, Guitar and Piano	75	Banjo and Guitar	40	Two Banjos, two Mandolins and Piano	85
Mandolin, Banjo and Guitar	50	Banjo and Piano	50	1st Banjo, 1st Mandolin, Guitar and Piano	75
Two Mandolins, Banjo and Guitar	60	Two Banjos and Guitar	50	Two Banjos, two Mandolins, Guitar and Piano	1.00
Mandolin, Banjo and Piano	60				

Arizona Kicker.....John A. O'Keefe
Schottische (Characteristic)

Asleep in the Deep.....H. W. Petrie
Song

At a Georgia Campmeeting.....Kerry Mills
Characteristic Two-step March

At the Bottom of the Deep Blue Sea.
H. W. Petrie

Black Cupid's Birthday.....J. P. Stephens
Characteristic Two-step March

Bessie.....Cobb & Edwards
Introducing "Just Take a Walk With Mary"—
Medley Two-step

By a Babbling Brook.....Frank Marshall
March and Two-step

Cindy I Dreams About You.. Dave Read, Jr.
Introducing "Mr. Dingy, Don't be so Stingy"—
Medley Two-step

Coon Medley.....Irving Jones
Get Your Money's Worth. Baby Lize

Dance de Philippines.....Wm. H. Tyers
Characteristic Dance

Dandy Sandy.....H. P. Webster
Cake-walk

Dance of the Mermaids.....Robt. Cone
Schottische (Knickerbocker Caprice)

Don't Cry, Katie Dear.....Kerry Mills
Introducing "My Sweet Little Eskimo"—Medley Two-step

Duel of Hearts and Eyes, (The)
Kerry Mills
Introducing "If I Only Had a Moustache Like the Kaiser"—
Medley Waltz

Fatal Rose of Red (The).....J. F. Helf

Fellowcraft March and Two-step...Al Johns

Ferncliff.....Warner Crosby
Two-step March

Florida Echoes.....Ros. Johnson
Characteristic Two-step March

Forty-Five Minutes From Broadway
Geo. M. Cohan
Introducing "I Think I Could Be Awfully Good to You"—
Medley Waltz

Go Way Back and Sit Down.....Al Johns
Introducing "Pheemie"—Medley Schottische.

Governor's March.....Ed. S. Jolly

Good-bye, Sweet Marie.....Kerry Mills
Introducing "Fare Thee Well, that Means Good-bye"
Medley Two Step

Happy Days in Dixie.....Kerry Mills
Characteristic Two-step March

Happy Hours in Coontown.....C. B. Brown
Characteristic Two-step March

Harmony Moze.....Kerry Mills
Characteristic Two-step March

Heinie.....Rose & Snyder
Introducing "My Dear Luzon." Medley Waltz

Hickory Corners.....Robt. Cone
Characteristic Two-step March.

I'll Be With You When the Roses Bloom
Again.....Cobb & Edwards
Introducing "Ida from Idaho"—Medley Waltz.

I'm Living Easy.....Irving Jones

Impecunious Davis.....Kerry Mills
Characteristic Two-step March

In the City of Sighs and Tears....Kerry Mills
Introducing "The Songbird of Melody Lane"—
Medley Waltz

I Am Waiting Here for Julia.
Frederick Rowley
Introducing "My Lady Love"—Medley Two-step

I Love Only One Girl in This Wide Wide
World.....Cobb & Edwards
Introducing "Please Mamma Buy Me a Baby"—
Medley Waltz

Irish American.....Geo. M. Cohan
Two step

I've Got a White Man Working For Me.
Andrew Sterling
Introducing "My Pretty Sue"—Medley Schottische

"We'll Be Together When The Clouds Roll By."

Words by ALFRED BRYAN. Music by KERRY MILLS.

Chorus.

We'll be to-geth-er, sweet-heart, when the clouds roll by, Let your

heart be cheer-y, dear-ie, don't you cry, When the

win-ter days are o-ver, in the spring-time, you and I, Will be to-

geth-er when the clouds roll by.

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"The Irish American."

Two-Step.

GEO. M. COHAN.

8va 2nd time

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I Wonder If You Miss Me.

Words by ED. ROSE. Music by TED. SNYDER.

CHORUS.

I won-der if you miss me just as

much as I miss you, I won-der if you cher-ish still, the

love that we once knew; I won-der if you're hap-py, if your

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"Watch Where The Crowd Goes By."

Words by ANDREW B. STERLING. Music by KERRY MILLS.

CHORUS: Valse lento.

Watch where the crowd goes by, For your lass with the gold-en

hair, Watch in the night where the lights are bright, For a

glimpse of her face so fair. May-be your

heart will break, And a tear glist-en in your

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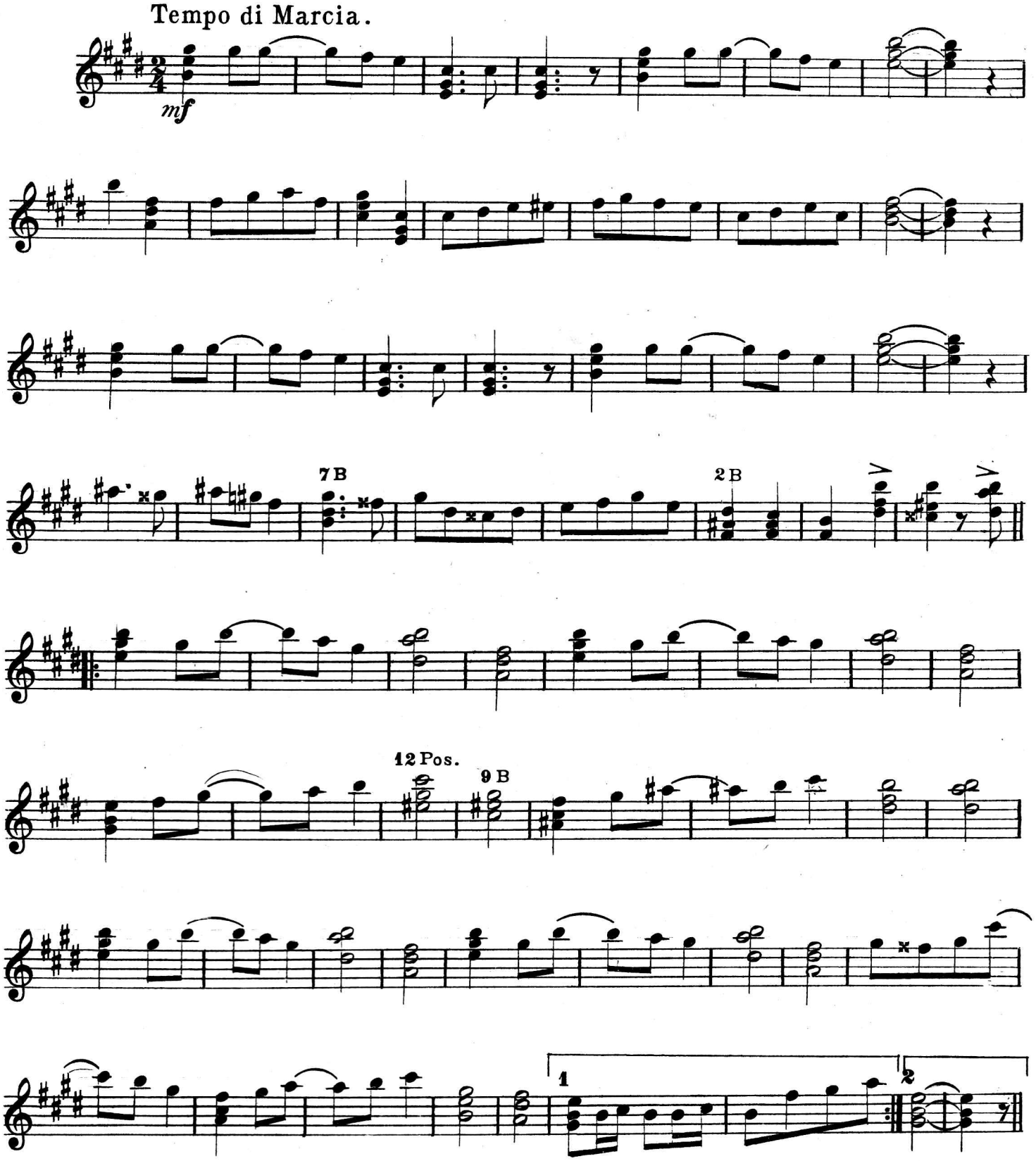
Medley March.

"GEORGE WASHINGTON, JR."

Intro: "You're A Grand Old Flag" and "Ethel Levey's Virginia Song."

1st BANJO.

GEO. M. COHAN.
Arr. by Howard L. Curry.

Tempo di Marcia.

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1st Banjo.

mf

p–*f*

f

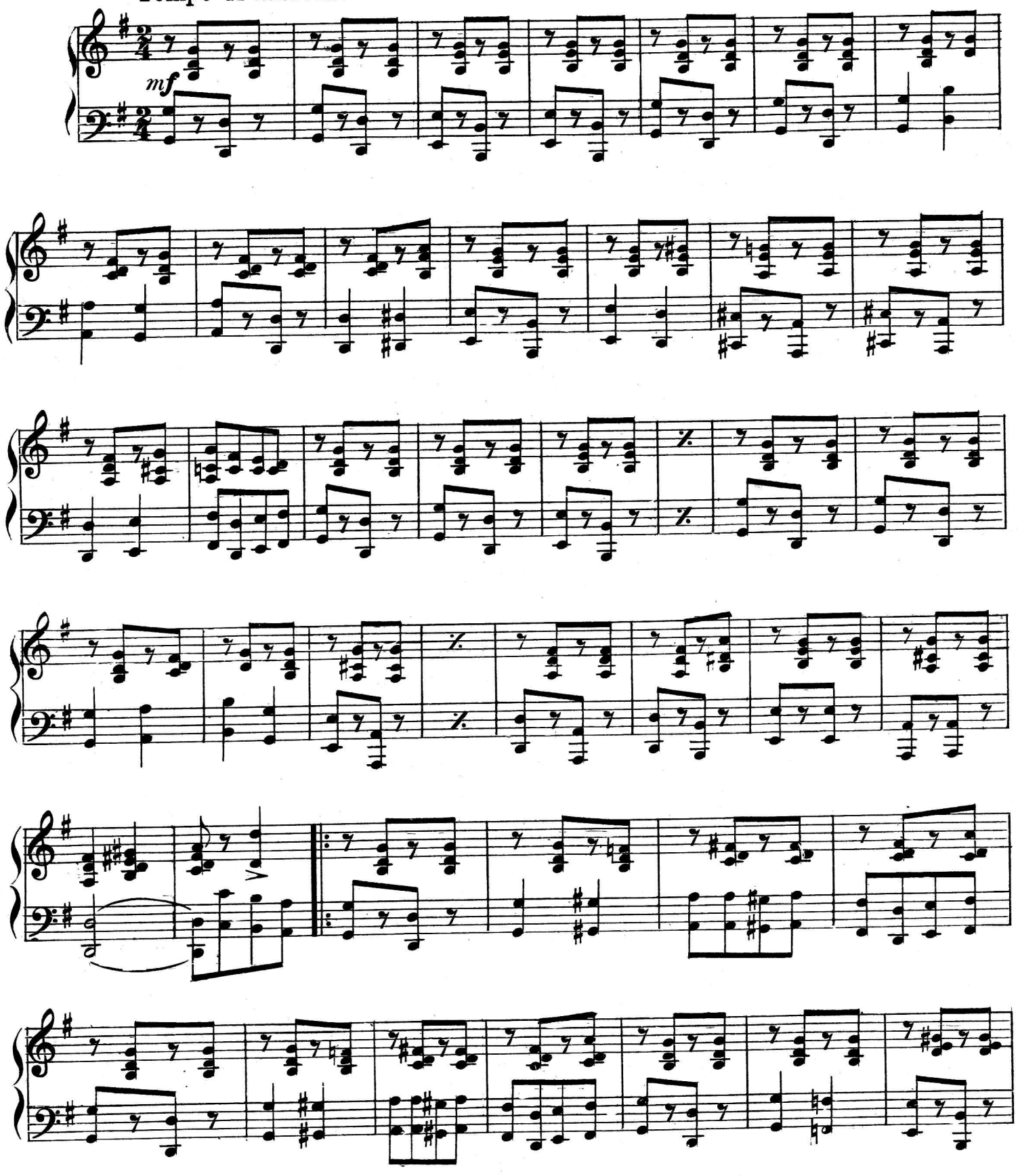
Medley March.

"GEORGE WASHINGTON, JR."

Intro: "You're A Grand Old Flag" and
"Ethel Levey's Virginia Song."

PIANO ACC.

GEO. M. COHAN.
Arr. by Louis Tocaben.

Tempo di Marcia.

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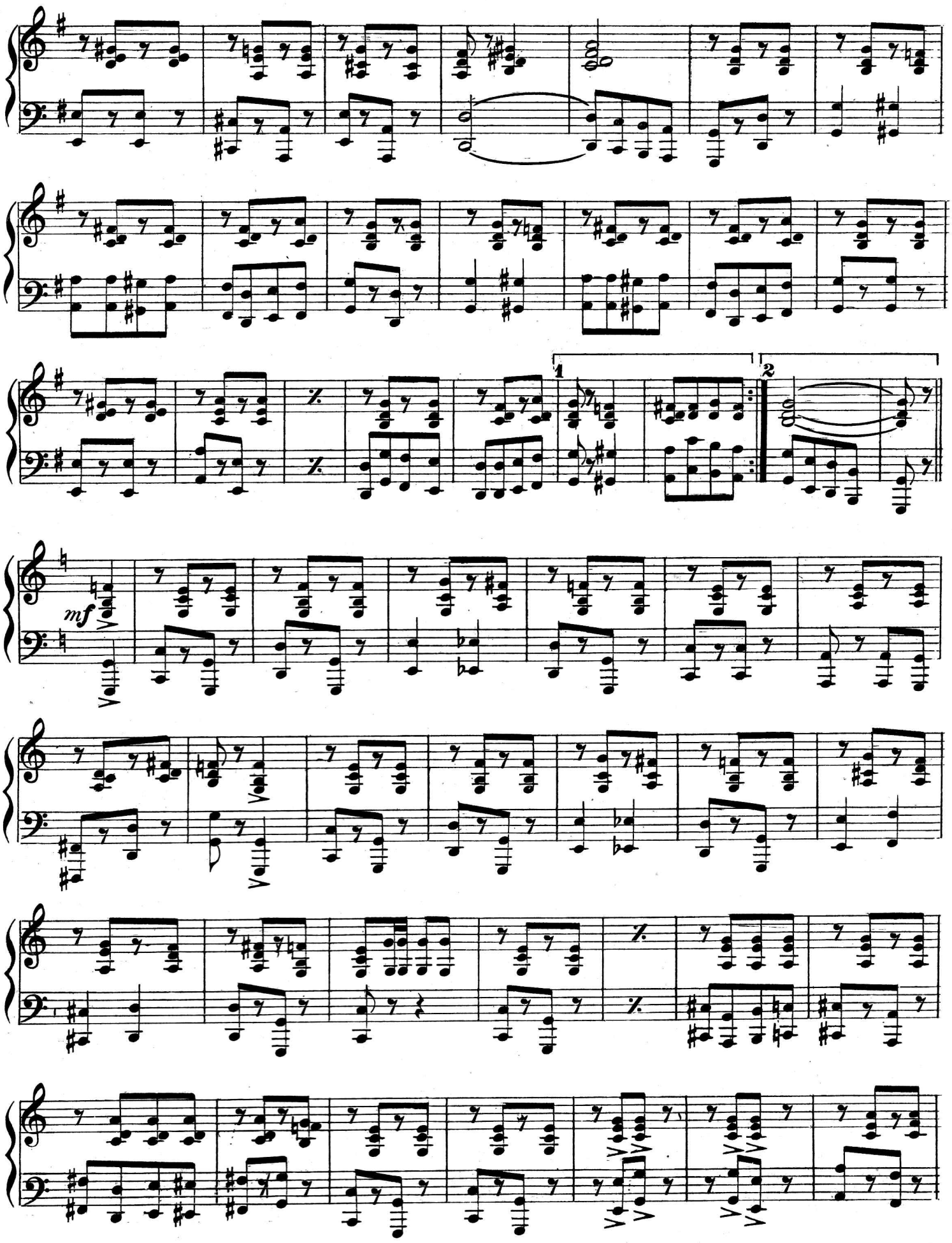
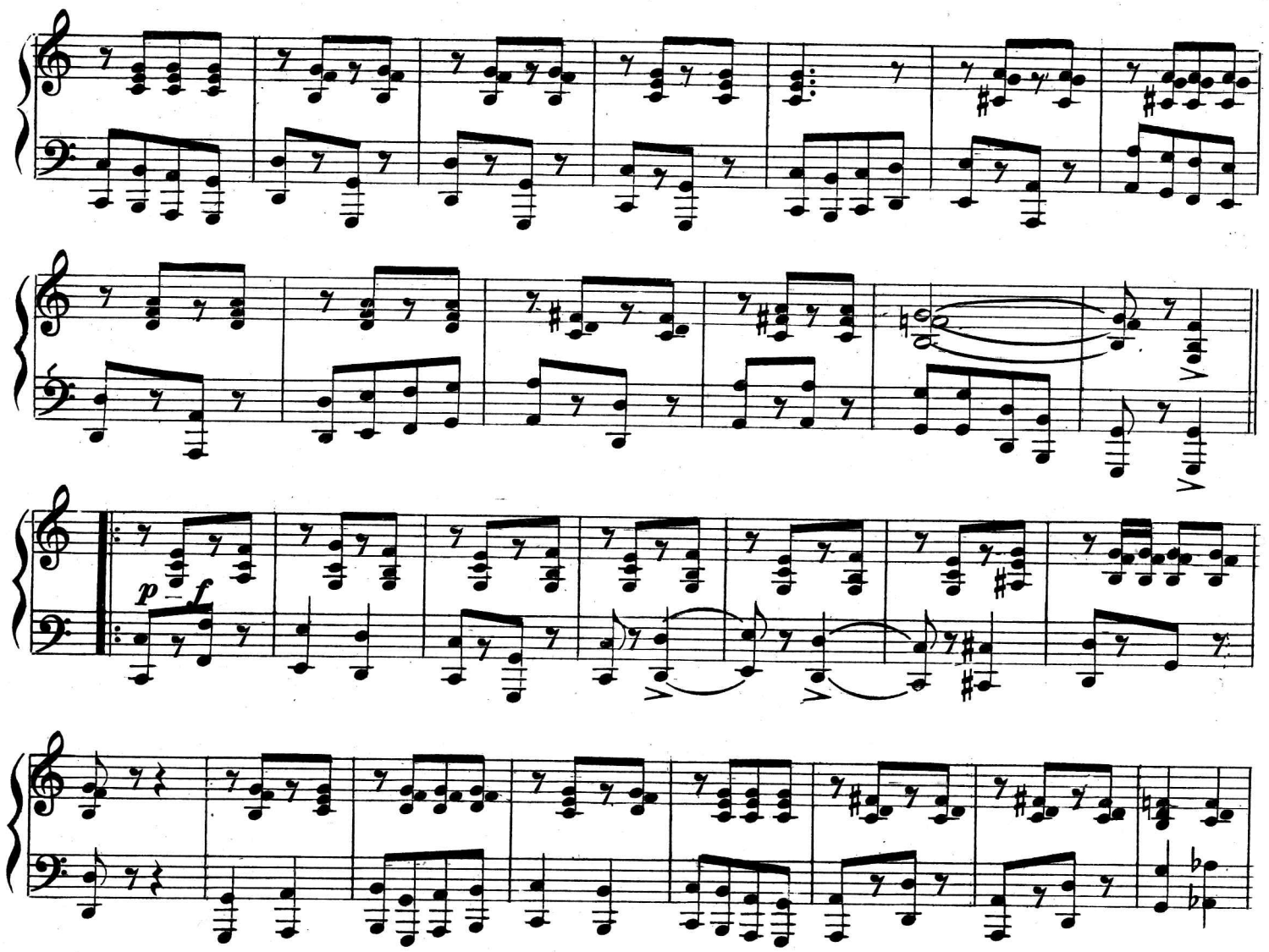
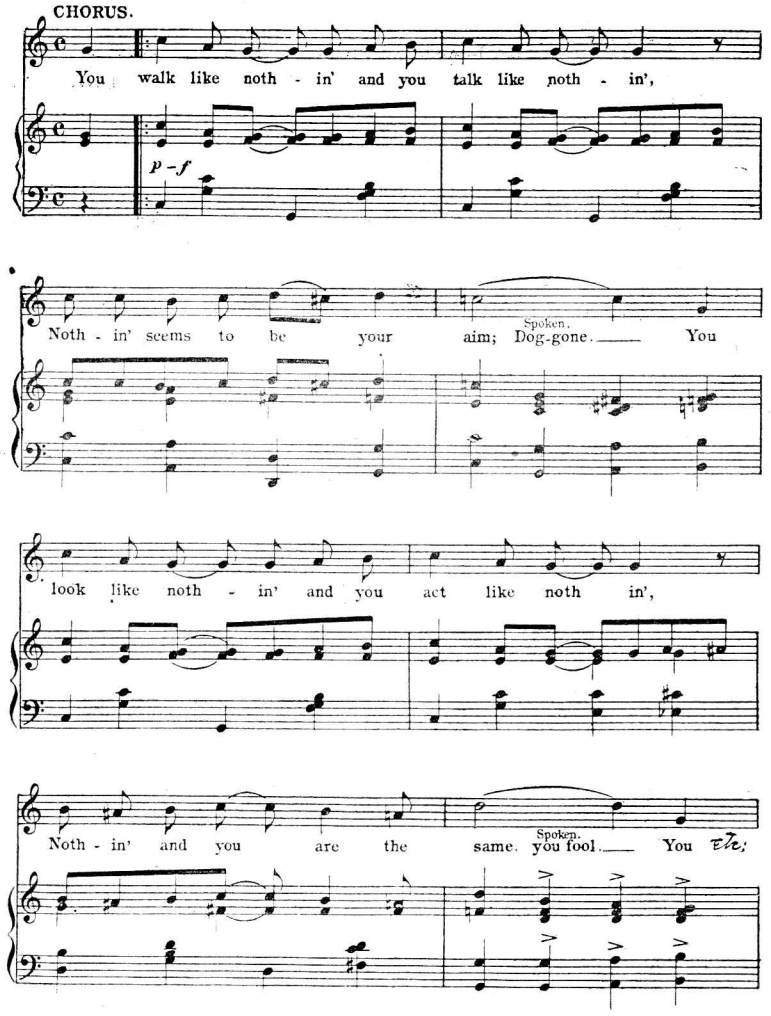

1
2
mf

p
f
1
2

"Nothin' From Nothin' Leaves You."

By ROSE and SNYDER

CHORUS.

You walk like noth - in' and you talk like noth - in',
p - f
Noth - in' seems to be your aim; Spoken. Dog-gone. You
look like noth - in' and you act like noth in',
Noth - in' and you are the same. Spoken. you fool. You

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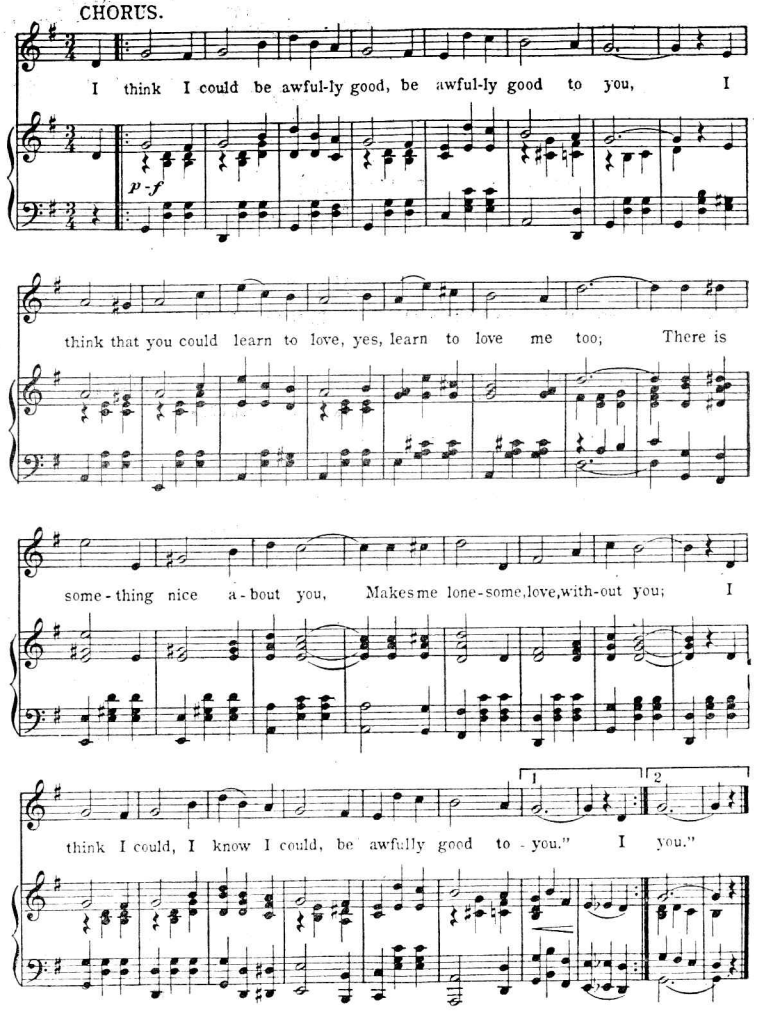
"I think I could be awfully good to you."

Words by
WILL D. COBB.

Music by
KERRY MILLS

CHORUS.

I think I could be awful-ly good, be awful-ly good to you, I
p - f
think that you could learn to love, yes, learn to love me too; There is
some - thing nice a - bout you, Makes me lone-some, love, with-out you; I
1
2
think I could, I know I could, be awfully good to - you." I you."

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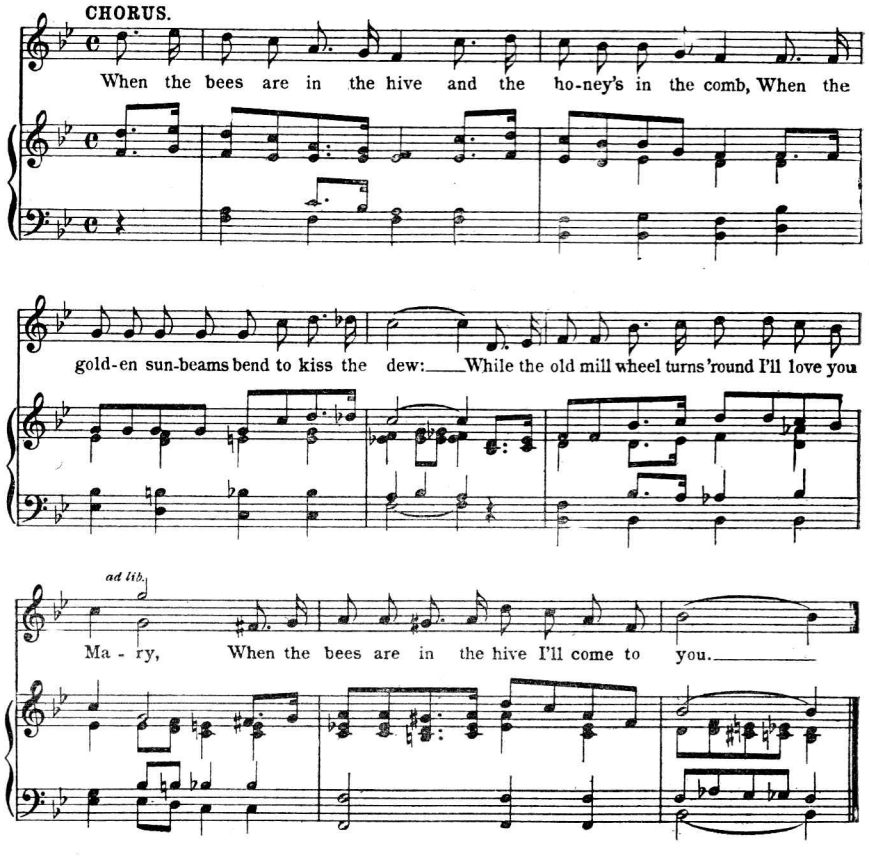
"When the Bees are in the Hive."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the
gold-en sun-beams bend to kiss the dew: While the old mill wheel turns 'round I'll love you
ad lib.
Ma - ry, When the bees are in the hive I'll come to you.

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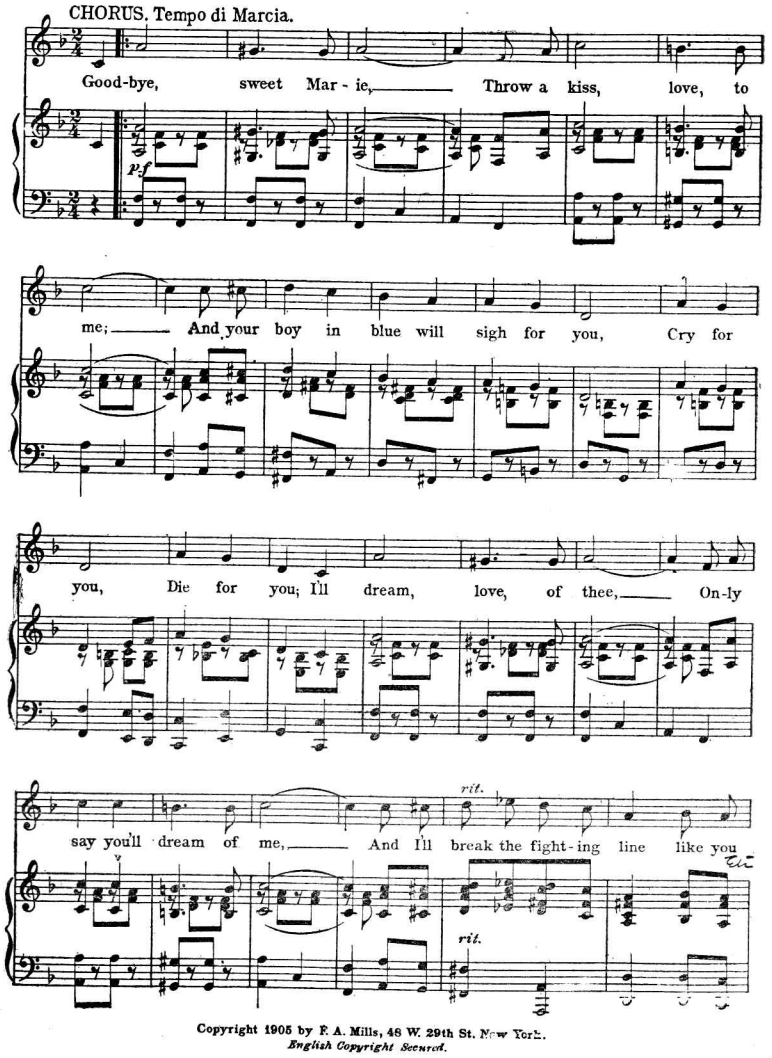
"GOOD-BYE, SWEET MARIE."

("I'll break the fighting line like you broke this heart of mine!")

Words by
WILL D. COBB.

Music by
KERRY MILLS.

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie, Throw a kiss, love, to
p - f
me; And your boy in blue will sigh for you, Cry for
you, Die for you; I'll dream, love, of thee, On-ly
rit.
say you'll dream of me, And I'll break the fight-ing line like you
rit.

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I've Waited, Honey, Waited Long for You.....G. A. Nichols

Japanese Serenade, (A).....Wm. Loraine

Just Remember I Love You.....Kerry Mills
Introducing "You Don't Need Nothin' for Your Nerves"—Medley Two-step

L'Amour aux Bois (Cupid's Bower). Kerry Mills

Let's All Go Up to Maud's.....Kerry Mills
Introducing "When the Bees are in the Hive." Medley Waltz

'Leven Forty-five from the Hotel. Kerry Mills
Two-step March

Like a Star That Falls from Heaven. Kerry Mills
Introducing "Hello, Jennie Reilly"—Medley Waltz

Little Johnny Jones.....Geo. M. Cohan
Introducing "Yankee Doodle Boy," "Mr. Boston Lawson," "Give My Regards to Broadway." Two-Step

Liza.....Edwards
Introducing "I m the Man That Makes the Money in the Mint"—Medley Two-step

Marchionesse Mazurka .....Theo. F. Morse

Marie McGee.....Kerry Mills
Introducing "Bye-Bye Baby"—Medley Two-step

Me and Me Banjo.....Kerry Mills

Medley Waltz.....Kerry Mills
Let Bygones be Bygones. No More Caresses from You

Mazurka Caprice.....H. S. Krouse

Meet Me in St. Louis, Louis.....Kerry Mills
Introducing "Just For the Sake of Society"—Medley Waltz

Merry Mandarin, (The).....Theo. F. Morse

Minnesota Shakedown.....Wm. H. Penn

Mississippi Mamie..'..'...'..Maxwell Silver
Introducing "I'd Like to Catch Your Eye"—Medley Two-step

Music to the Ear.....Orsborne Curtis
Two-step Oddity.

My New Girl Waltz.....Charles Shackford

New Born King, (The).....L'Espoir

Nothin' From Nothin' Leaves You Ted Snyder
Introducing "How'd You Like to Furnish Up a Home for Me?"—Medley March and Two-step

Old Heidelberg.....Kerry Mills
Characteristic March and Two-step

Omar.....Wm. Loraine
Intermezzo

Peace Forever March.....J. Lacalle

Peggy Waltzes.....Manuel Klein

Petite Causerie (A Quiet Chat)..Kerry Mills

Proserpina . . air de ballet.....H. S. Krouse

Rastus on Parade.....Kerry Mills
Characteristic Two-step March

Rag-Time Intermezzo.....Maxwell Silver

Rosalie, My Royal Rosie ...Cobb & Edwards
Introducing "Have You Seen My Sweetheart in His Uniform of Blue"—Medley Two-step

Salome.....Wm. Loraine
Intermezzo

Sam Johnson's Band.....Paul J. Knox

Sambo .....Wm. H. Tyers
Characteristic Two-step March

Sail Ho!.....H. W. Petrie
Sea Song

Scene de Ballet.....Wm. H. Tyers

Sea Is Calling Me, (The).....H. W. Petrie

Selection by Andy (A).....Kerry Mills
Characteristic Two-Step March

Shandon Bells.....Kerry Mills
Characteristic Two-step March

She Rests by the Suwanee River. Tony Stanford

So Long, Mary .....Geo. M. Cohan
Introducing "Mary's a Grand Old Name"—Medley March and Two-step

Suburban.....J. B. Michaelis
Two-step March

Story the Violets Told, (The). H. W. Armstrong
Introducing "Heart of My Heart"—Medley Waltz

Swell Affair, (A).....Ben Colburne
Novelty Two-step

Take a Car.....Rose & Snyder
Introducing "I Wonder if You Miss Me." Medley Waltz

Then I'd Be Satisfied with Life. Geo. M. Cohan
Introducing "Louisiana Louise"—Medley, March and Two-step

Trocha.....Wm. H. Tyers
Cuban Dance

Valse Helene.....Kerry Mills

Valse Primrose.....Kerry Mills

Way Down Yonder in the Cornfield. Cobb & Edwards
Introducing "Over the Ocean"—Medley Waltz

We'll Be Together When the Clouds Roll By Kerry Mills
Intro. "Watch Where the Crowd Goes By"—Medley Waltz

Whistling Rufus.....Kerry Mills
Characteristic Two-step March

You Must Think I'm Santa Claus Maxwell Silver
Introducing "Possum Pie." Medley March and Two-Step